



Bath Spa
University

Bath International Guitar Festival

24 July - 7 August 2009 www.igf.org.uk

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Guitarist

GuitarTechniques

**Total
Guitar**

Welcome to the Bath International Guitar Festival. This, the 16th edition of Europe's leading guitar festival offers again something for everybody: concerts in every style known (and some as yet unknown) to man or woman at recession busting ticket prices!

Pick up that guitar and join our workshops or simply come to listen to some of the world's best players!

Saturday 25 July
Michael Tippett Centre
4pm-5.20pm Free Entry

Andres Segovia and his contemporaries
a lecture by Jack Silver



It has long been assumed that the classical guitar as a serious

concert and recording instrument in the 20th century began with the work of Andres Segovia. Jack Silver's remarkable work on a series of historical recordings for the Canadian record label DOREMI gives lie to this widely held view. So far, no less than 16 CDs and DVDs of guitar recordings by contemporaries of Segovia have been cleaned up, lovingly restored and released. It transpires that there was an astonishing number of OTHER great guitarists around in the late 19th and 20th centuries. The series is on-going and will revolutionise our understanding of the history of guitar recording and indeed the history of the instrument itself.



The Vida Guitar Quartet

Friday 24 July Michael Tippett Centre 8pm Tickets £12, £8

The Vida Guitar Quartet

A distinctive Andaluz/Andalucian programme from this new UK guitar supergroup

The Vida Guitar Quartet brings together four guitarists of exceptional ability and virtuosity who share a passion for chamber music. After their spectacular debut at the first World Youth Guitar Festival in 2007, the Quartet are rapidly gaining a reputation as one of the most exciting guitar ensembles in the UK. The Quartet consists of the Eden-Stell Guitar Duo, Helen Sanderson and Mark Ashford. The Vida Guitar Quartet's debut CD, *Love, the Magician*, is due for release in summer 2009 on the BGS label. The programme includes music by Manuel de Falla: *El Amor Brujo*; *El Sombro de Tres Picos* and George Bizet: *Carmen Suite*.



The Eon Guitar Quartet

Saturday 25 July Michael Tippett Centre
1.15pm Tickets £6, Under 18s Free

The Eon Guitar Quartet

Extraordinary sonic versatility from one of the finest Italian Quartets

The Eon Guitar Quartet was founded in 1999 and is made up of Giovanni Maselli, Rita Casagrande, Roberto Tascini and Mario Barbuti. They are considered one of the best chamber ensembles on the international guitar scene and many composers have dedicated compositions to them. The programme includes a version for four guitar of Joaquín Rodrigo's *Concierto de Aranjuez* and music by Boccherini, Dvorak, Turina and Bellinati.

Saturday 25 July
Michael Tippett Centre
8pm Tickets £12, £8

Fernando Espí

An outstanding Spanish guitarist of the new generation

Fernando Espí is one of Spain's best young guitarists; Classical Guitar Magazine calls him "an emerging new talent... an outstanding guitarist of the new generation". After studies with José Tomás in Alicante he won top Prizes in International Guitar Competitions such as the Guerrero Foundation in Madrid and the Francisco Tárrega Competition in Benicassim. Having also studied early music and historical instruments he recorded a number of very successful CDs for the prestigious Verso label using vihuela and renaissance guitar as well as a modern instruments. Most recently, he released two highly acclaimed CDs with original compositions and transcriptions of Francisco Tárrega who is considered by many as the father of the modern guitar and whose centenary we are celebrating in 2009.

This will be a programme centred around Francisco Tárrega and will include his most famous works such as Recuerdos de la Alhambra, Capricho árabe and the Grand Jota de Concierto.

Fernando Espí



Sunday 26 July
Michael Tippett Centre

1.15pm Tickets £6,
Under 18s Free



Tomorrow People Stage: Ahmed Dickinson Cardenas

Highly-acclaimed Cuban guitarist pays homage to Nico Rojas, one of the greats of the Filin' era. The refined playing of Dickinson brings to the world the sounds of 50's bohemian Havana, combining traditional Cuban and classical genres, with harmonies deeply penetrated by Jazz.

Sponsored by italkguitar.com

Ahmed Dickinson Cardenas



Sunday 26 July Michael Tippett Centre 8pm Tickets £12, £8

YMT Guitar Trio

Fusing classical, Latin and rock, YMT from LA are following the success of Rodrigo y Gabriela

The YMT Guitar Trio is a collaboration of guitarists Jeff Young, Scott Morris and Steven Thachuk. Each member brings years of diverse musical experience to the group. Playing a program as varied as their individual backgrounds, with music from Bach to Brazilian, Radiohead to Zappa, their debut concert tour takes them to festivals throughout Europe and the United States and begins this summer. This marks their UK debut.



YMT Guitar Trio

Sunday 26 July Michael Tippett Centre 4pm - 5.20pm Tickets £10

Fingernail Workshop

THE UK's only dedicated guitar nail expert Midge Killen hosts her renowned Fingernail Workshop for Classical and Acoustic guitarists. Recently profiled in Acoustic Magazine, Midge's stellar clients includes legend Paul Simon, ex-Genesis member and composer Anthony Phillips, plus Stateside stars including Grammy nominee Mark Mancina and the celebrated Royal Family of the Guitar, The Romeros. Over the last year Midge has been collaborating with IGF Artistic Director Tom Kenstens, and this year will demonstrate how to create healthy nails tailored for your unique sound.



Ash Grunwald



Clive Carroll

Monday 27 July Student Union 8pm Tickets £12

Acoustic Night featuring Ash Grunwald and Clive Carroll

One of Australia's finest live performers, multi award winning **Ash Grunwald** has been deservedly credited with bringing blues and roots to a whole new generation. Blistering live sets on the festival circuit throughout Australia, Japan, Canada, America and Europe have had critics and fans raving about his unique blend of roots, blues, beats and a whole lotta groove. His awards include MBAS Blues Performer of the Year and Best Independent Blues and Roots Album at the prestigious AIR Awards. Ash has cemented his place at the forefront of modern Blues.

"Ash is one of the best" Australian Guitar Magazine

Clive Carroll is an outstanding and captivating fingerstyle performer and composer. Clive is a virtuoso performer who has an exceptional understanding of the acoustic guitar and its historical importance. Clive has toured extensively throughout Europe, the USA and Australia with legends John Renbourn and Tommy Emmanuel. As well as his own highly acclaimed recordings, Clive has recorded for BMG/RCA. November 2008 saw the release of Clive's 3rd solo album, *Life in Colour* to rave reviews.

"Clive is the best and most original young acoustic guitar player and composer in Britain" Acoustic Guitar

Monday 27 July Michael Tippett Centre 8pm Tickets £12, £8 Aïghetta Quartet – The Monaco Guitar Quartet

The Aïghetta Quartet (Alexandre Del Fa, François Szönyi, Philippe Loli and Olivier Fautrat) was formed in Monte Carlo in 1979. It's career as an international ensemble was launched with a performance of the Concerto Andalou for four guitarists by Joaquin Rodrigo, given by the Philharmonic Orchestra of Monte Carlo in 1982. Tours of Europe and beyond followed, as well as numerous television and radio broadcasts. The appeal has not been "one merely of sheer novelty - the song of a four-headed bird - but rather of the recognition of a new and compelling sound". This is the way Anthony Burgess presented Aïghetta Quartet when, in 1987, their first record was released. Since then the Aïghetta Quartet has recorded several CDs, including the works for guitar quartet by Anthony Burgess and two CDS with jazz guitarist John McLaughlin. Music by Vivaldi, Bizet and a homage to Ravel by Anthony Burgess, the author of *Clockwork Orange*.

"I thank the guitarists of the Aïghetta Quartet for their outstanding contribution" John McLaughlin



The Aïghetta Quartet

Tuesday 28 July Michael Tippett Centre 1.15 pm Tickets £6, Under 18s Free

Duo Pablo de la Cruz & José Antonio Garcia Fuertes Play original 19th century guitars

The music by Dionysio Aguado and Fernando Sor played on two historical guitars "La Prevotte y Lacote" which belonged to Aguado. These instruments are now kept in the Archeological Museum in Madrid, and permission was given by the Museum for copies to be made for the Duo. These instruments meant a major advance in guitar construction and are the first to have a lower-bridge perpendicular to the bridge, mixing the French system of buttons and capo and the 'cordal' Spanish bridge, thus producing the first modern bridge.

Tuesday 28 July
Michael Tippett Centre 8pm

Tickets £12, £8

Duo Cristobál Pazmiño-Floriane Charles

One of the most sought after Latin-American folklore duos

Born in Riobamba, in the Andes cordillera, Ecuador, Cristóbal Pazmiño spent his childhood influenced by Andean music, being inspired by the Indian and Creole melodies that populate all aspects of everyday life. An immensely gifted guitarist and composer, Cristobal Pazmiño is a fixture on the international stage, having performed in 32 countries. Since settling down in Vendôme in 1994, he developed a highly intense and varied activity centered on guitar composition and performance. He has given no less than 90 concerts all over France, as a soloist, in duo and with bands. He appears here with French guitarist Floriane Charles in one of the most sought after duos of Latin-American folklore.



Matt Schofield

Tuesday 28 July Student Union 8pm Tickets £12

Blues Summit with The Matt Schofield Band and special guest Denny Ilett

Britain's most talked about and exciting contemporary blues guitarist, Matt Schofield has developed a distinctive sound and style that has had the music media here and in the US singing his praises. The Los Angeles Daily News was emphatic when saying "in Schofield, the UK has produced the best blues guitarist from any country in decades."

"His feel for the music is incredible." Vintage Guitar USA



Duo Cristobál Pazmiño-Floriane Charles

Wednesday 29 July
Michael Tippett Centre 1.15pm

Tickets £6, Under 18s Free

Guitar and Cello with Duo Horizons

Portugese guitarist Quito de Sousa and French Cellist Sylvie Duvivier formed this unusual duo in 1990 which is dedicated to exploring the original repertory for these instruments as well as to perform quality transcriptions. They have been invited to perform all over France and have also recently toured in Portugal, Spain, Morocco, Hungary, Czechoslovakia, Romania and Quebec, Canada. Programme includes music by Albéniz, Granados and Garcia Lorca.

Duo Horizons





Martin Taylor and Martin Simpson

Wednesday 29 July Komedia

8pm (doors 7pm) Tickets £16, £13.50

International Guitar Festival Gala Night

Featuring the Two Martins-Martin Taylor and Martin Simpson and Tom Kerstens' G Plus Ensemble

A gala celebration of the guitar's unique diversity featuring legendary, multi award winning, jazz guitarist Martin Taylor, unsurpassed folk interpreter Martin Simpson and classical virtuoso Tom Kerstens with his adventurous G Plus Ensemble. The G Plus performance (45mins) will be followed by a full concert from the Two Martins

Award winning guitarist Martin Taylor has established a unique musical career as an internationally acclaimed musician. His inimitable style has seen him recognised as the world's foremost exponent of solo jazz guitar playing. As well as being a true guitar innovator, he is also a master concert performer, dazzling audiences with his solo shows, which combine virtuosity, emotion and humour with a strong stage presence.

Martin Simpson's guitar playing is unsurpassed; he is one of the finest finger pickers and slide guitarists of our time and was recently named one of the top artists of the decade by Acoustic Guitar magazine. He has won 5 BBC Radio 2 Folk Awards - 2 of them in 2008 for Best Original Song and Best Album. He is a superb interpreter of traditional music and song from both sides of the Atlantic.

Tom Kerstens is one of the major figures in guitar today. His G Plus Ensemble is an adventurous project that places the guitar at the centre of an innovative ensemble setting using technology and special effects to create a scintillating new sound. The ensemble features the outstanding Tippett Quartet and acclaimed guitarist Amanda Cook. This concert launches its first CD 'UTOPIA' recorded at the invitation of Peter Gabriel's prestigious Real World label. The programme features music by Joby Talbot and John Metcalfe.



Tom Kerstens & The Tippett Quartet

Thursday 30 July

Tickets £4, Under 18s Free

Night of 1000 Guitars

Michael Tippett Centre 7.00pm

Part 1: Student and teachers concert - Classical/Acoustic

Students from IGF's first week summer school present a programme of classical, flamenco, acoustic and fingerstyle guitar.

Students Union 8.30pm

Part 2: Student and teachers concert - Blues/Jazz/MOJO

Students from IGF's first week summer school present a programme of blues, jazz, acoustic and hits from the 60s/70s.

Please note that audience with a ticket to part 1 can use the same ticket to gain free admission to part 2 at the BSU's Students Union.



Billy Cobham

Friday 31 July

Michael Tippett Centre

8.00 pm Tickets £8, Under 18s Free

Womad Summer School Showcase

An evening where artists, students and guests come together to share music that has been created throughout the week.

Legendary drummer Billy Cobham, celebrated guitarist Justin Adams, master ritti player Juldeh Camara and singer songwriter Andy White join forces with students to showcase a night of extraordinary musical collaborations.

Sunday 2 August
Michael Tippett
Centre 1.15pm

Tickets £6, Under 18s Free



Tomorrow People **Stage: Mike Dawes** **(Guitar) with guest** **Amy Turk (Harp)**

Mike Dawes is an emerging contemporary acoustic guitarist with a difference. His modern style is inspired by the great Michael Hedges and demonstrates incredible 'tapping' skills, a technique more closely associated with the rock guitar. Mike is joined by the elegant Amy Turk on harp.

Sponsored by italkguitar.com

Monday 3 August
Michael Tippett Centre 7.30pm

Tickets £12, £8

Ensemble Futur'

Guitarist John Wheatcroft's Ensemble Futur' seamlessly integrates the sound and approach of modern jazz with the timeless Franco-American swing of the legendary Django Reinhardt, producing a sound that is both rooted in the traditions of the genre and vital, forward thinking and is highly original.

The Quintet's line-up also features Andy Mackenzie and Jim Clark on rhythm guitars, James Oscroft on percussion and Andrew McKinney on electric and acoustic basses, this promises to be an musical experience not to be missed!



John Wheatcroft

Wednesday 5 August
Students Union 7.30pm

Tickets £12, £8

Stanton Moore Trio **Rhythm Fest-event**

One of the great New Orleans jazz drummers presents Emphasis on Parenthesis

Between the steamroller funk of Galactic, the avantfunk of Garage a Trios, and a non-stop schedule of sessions and touring, Stanton Moore returns with his fourth solo recording. His threesome with guitarist Will Bernard (Dr Lonnie Smith) and Robert Walter (Greyboy Allstars) reflects the New Orleans rhythmic amalgam of jazz, funk, R&B, pop, hard rock and so much more.

"...infectious, jazz-meets-Bonham, nouveau second-line..." Modern Drummer



Oli Brown

Mike Dawes

Joanne Shaw Taylor

Tuesday 4 August Students Union 7.30pm Tickets £12, £8

IGF Blues Summit:

The Oli Brown Band and Joanne Shaw Taylor

Described by Classic Rock magazine as "One of the best and brightest guitar heroes performing in the world today" **Oli Brown** has made an astonishing and rapid impact on the blues scene. Support slots with Johnny Winter, The Fabulous Thunderbirds, Robben Ford, Walter Trout and Devon Allman have seen Oli and his band catapulted into the limelight.

"A debut that lives up to expectations" Mojo Magazine

Described by Blues Matters magazine as "the new face of the blues" **Joanne Shaw Taylor** is a rare sight, a British female guitarist being compared to Stevie Ray Vaughan. Jo has been touring the UK since she was 14 playing clubs such as Ronnie Scotts and the Marquee and along with Oli Brown she represents a new and vibrant British blues scene. Catch her live if you can.



Stanton Moore



Guthrie Govan

Thursday 6 August Students Union 7.30pm Tickets £12, £8
The Fellowship

*Jazz -fusion band led by Guthrie Govan,
one of the great cult guitarists of our time*

Guitarist Guthrie Govan is joined by saxophonist Zak Barrett, bassist Seth Govan and drummer Pete Riley. Govan's earliest influences were Jimi Hendrix and Cream-era Eric Clapton; as such he describes himself as coming from a 'blues rock background'. While he is 'wary' of 1980s technique driven guitar music ('shred') he cites the imagination of Steve Vai (as well as Frank Zappa, whom Vai played with) and the passion of Yngwie Malmsteen as influences. Jazz and fusion elements are an important part of his style: he cites Joe Pass as a pivotal influence in this respect. Govan is known for his virtuoso command of the electric guitar, due to both his technical ability and proficiency in various styles. Govan's 'Myspace' profile lists quotes from various guitarists to this effect; elsewhere, fellow virtuoso Joe Satriani has called Govan an 'amazing' guitarist.

**Friday 7 August
Students Union 7.30pm**

Tickets £4, Under 18s free

**Rock & Blues Night
of 1000 Guitars:
Student Showcase**

Guitar, drum and vocal students from IGF's rock and blues week summer school present a programme of full-on rock and funk. Not for the faint hearted!

Please note that this concert will feature a range of standards ranging from early stage to advanced.



**Box Office
Information**

**Bath Festivals Box Office,
2 Church Street,
Abbey Green,
Bath BA1 1NL**

T: 01225 463 362

**Monday - Saturday
9.30am - 5.30pm each day**

**W: www.igf.org.uk
W: www.bathfestivals.org.uk**

Please note all credit and debit card bookings are subject to a £1.50 booking fee

**Komedia booking
information**

**Komedia Bath,
22-23 Westgate Street,
Bath BA1 1EP**

T: 0845 293 8480

W: www.komedia.co.uk/bath

Venue information

**The Michael Tippett Centre
and Students Union are
situated at the Bath Spa
University, Newton Park
Campus, Bath, BA2 9BN**

**Bright Orange buses service
418 to Newton Park**

Design: www.soda-pop.co.uk

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